

Long Bio (345 words)

Jacob Koch is a versatile percussionist and educator who is passionate about pushing the boundaries of contemporary music through collaboration, recording, and performance. Based in Northwest Ohio, Jacob has performed in solo and chamber settings throughout the United States, Thailand, and Spain. He has performed in concert alongside members of the Heartland Marimba Quartet and collaborated with members of Third Coast Percussion and Bang on a Can All-Stars. His ensemble Playroom Percussion engages with the term “play” by creating communal musical experiences. Learn more at <https://www.cdrumusic.com/playroom>.

As a large ensemble musician, Jacob has performed with the Mansfield Symphony Orchestra, Firelands Symphony Orchestra, and the Cleveland Chamber Choir. He made his concerto debut in 2021 with the University of Toledo Wind Ensemble with Daniel McCarthy’s Chamber Symphony No. 1 for marimba. In 2026, he made another concerto appearance with the Kent State Orchestra as a featured guest soloist on Emmanuel Sejourne’s Concerto for Marimba and Strings.

In 2026, Jacob traveled to Bangkok, Thailand to present a masterclass and two chamber recitals at Mahidol University. As part of this trip to Southeast Asia, he spent 3 weeks in Bali, Indonesia studying Balinese gamelan.

Jacob also remains active in the pageantry arts community. He was a member of the Phantom Regiment Drum and Bugle Corps and the indoor percussion ensemble Matrix. As an educator, Jacob is the Percussion Caption Head for Rhythm in BLUE, and a front ensemble instructor at Matrix. He also has worked extensively with high school percussion sections around Ohio and Michigan as a clinician, arranger, and marching percussion educator. With Jacob as a designer and percussion caption head, Rhythm in BLUE won the “Best of Show” award in their class at the 2024, 2025, and 2026 DCI Soundsport Championships.

Jacob teaches percussion at The University of Findlay and is the director of Findlay High School’s steel band *Pantasia*. He is currently finishing his D.M.A. in Contemporary Music degree at Bowling Green State University, where he teaches applied percussion, coaches percussion ensemble, and teaches music classes.

You can learn more about Jacob’s music at jakopercussion.com.

Short Bio (140 words)

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